

#### DR

#### 3 December 2008



#### Who I am and what I do

#### Who I am and what I do

Danish **Born in England** Studied at Cambridge







#### Who I am and what I do



- Work 50% at DR, Danish **Broadcasting Corporation**
- Strategic projects





#### Who I am and what I do



- Work 50% at DR, Danish **Broadcasting Corporation**
- Strategic projects
  - Open standards for metadata-driven services like PVRs (personal video recorders)





## Who I am and what I do

- Work 50% at DR, Danish **Broadcasting Corporation**
- Strategic projects
  - Open standards for metadatadriven services like PVRs (personal video recorders)
  - Access services on digital TV in Europe





#### Who I am and what I do



- Work 50% at DR, Danish **Broadcasting Corporation**
- Strategic projects
  - Open standards for metadata-driven services like PVRs (personal video recorders)





#### Who I am and what I do



• Teaching at academic institutions





#### Who I am and what I do



#### Who I am and what I do

• Independent consultant

DR

Teaching at academic institutions



- IT University of Copenhagen
- Danish Technical University
- University of Hong Kong
- Murdoch University, Perth, WA
- UNITEC, Auckland, NZ
- INA, Paris, France



Branding & communications





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.

#### Who I am and what I do







· Independent consultant



- Media policy & strategy
- FAS Ireland Training & Employment Board (Media)





## 1. What is the problem?



## 1. What is the problem?







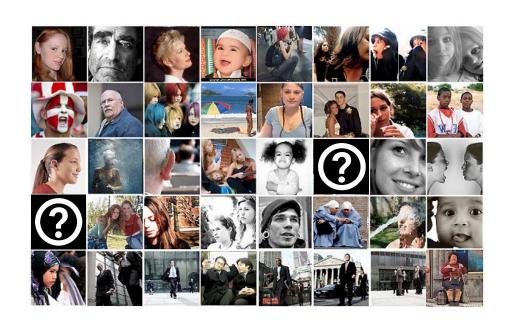
## 1. What is the problem?



## 1. What is the problem?







## 1. What is the problem?



## 1. What is the problem?

DR

IT is not fully accessible to all





# 1. What is the problem? Some need help





## 1. What is the problem?

DR

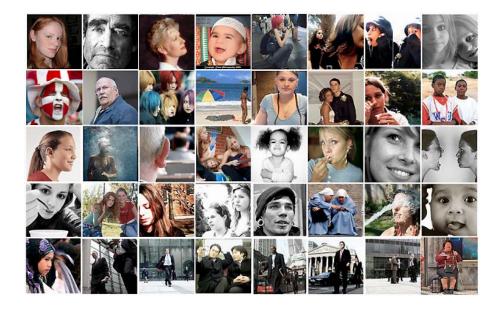
IT offers new options...



#### 1. What is the problem?



But first, what do we mean by e-inclusiveness?



#### 1. What is the problem?



e-inclusiveness ≈ accessibility



**Source:** Simeon Keates & John Clarkson. Countering design exclusion - an introduction to inclusive design. Page 52. Springer Verlag London (2004). [Based on Jakob Nielsen (1993]

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## 1. What is the problem?



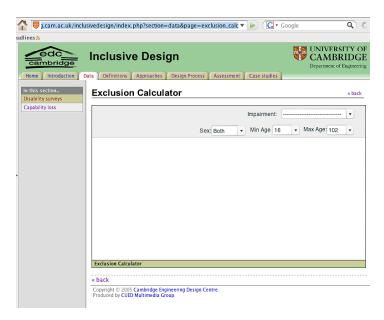
e-inclusiveness ≈ accessibility

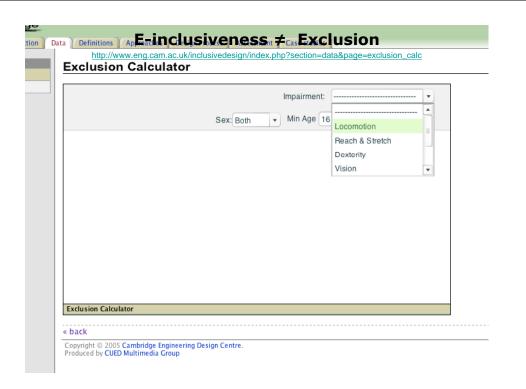


**Source:** Simeon Keates & John Clarkson. Countering design exclusion - an introduction to inclusive design. Page 52. Springer Verlag London (2004). [Based on Jakob Nielsen (1993]

## **E-inclusiveness** ≠ **Exclusion**









http://www.eng.cam.ac.uk/inclusivedesign/index.php?section=data&page=exclusion\_calc

Locomotion	Impairment: Locomotion			
2000	Sex: Both ▼ Min Age	16 • Max Age: 102 •		
Not applicable		Full capability		
<u> </u>				
Not applical	ole			
		Reset Submit		
Exclusion Calculator				

26

#### **Exclusion**



27

 $\underline{\text{http://www.eng.cam.ac.uk/inclusivedesign/index.php?section=data\&page=exclusion\_calc}}$ 

Locomotion	Impairment: Locomotion v					
	Sex: Both • Min Age 16 • Max Age: 102 •					
Not applicable	Full capability					
Cannot walk	s at all					
Exclusion Calculator	Reset Submit					

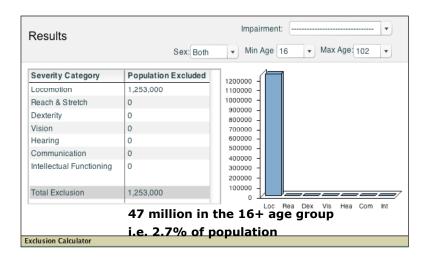
#### **Exclusion**



Locomotion	Impairment: Locomotion   Sex: Both   Min Age 16   Max Age 102
	Full capability
Exclusion Calculator	Reset Submit

DR

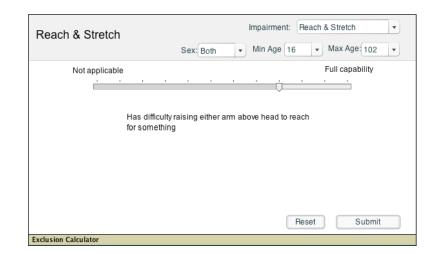
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**Exclusion** 

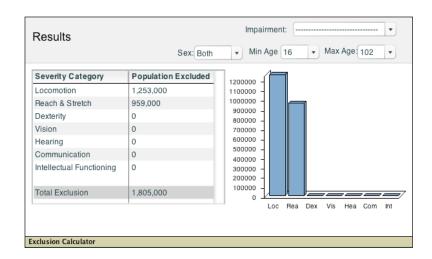
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http://www.eng.cam.ac.uk/inclusivedesign/index.php?section=data&page=exclusion\_calc



29 30

#### **Exclusion**



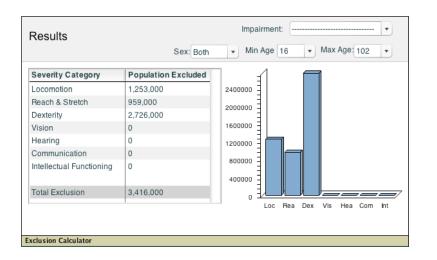
#### **Exclusion**

DR

Dexterity	Impairment: Dexterity 🔻
Domoniy	Sex: Both • Min Age 16 • Max Age: 102 •
Not applicable 	Full capability
	difficulty wringing out light washing or using a of scissors
	Reset Submit
Exclusion Calculator	

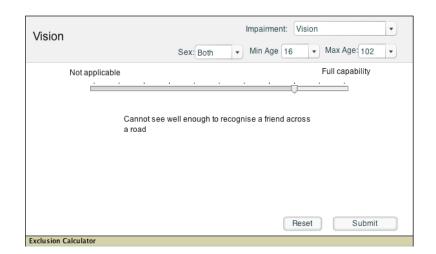
DB

http://www.eng.cam.ac.uk/inclusivedesign/index.php?section=data&page=exclusion\_calc



**Exclusion** 

http://www.eng.cam.ac.uk/inclusivedesign/index.php?section=data&page=exclusion\_calc



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#### **Exclusion**



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 $\underline{\text{http://www.eng.cam.ac.uk/inclusivedesign/index.php?section=data\&page=exclusion\_calc}}$ 



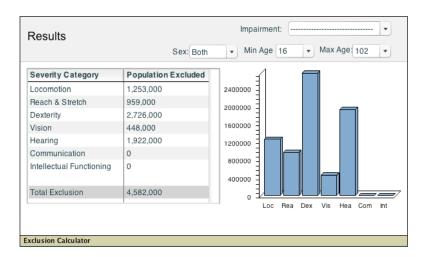
#### **Exclusion**



Hearing	Impairment: Hearing v
riodinig	Sex: Both ▼ Min Age 16 ▼ Max Age: 102 ▼
Not applicable	Full capability
	Ų
Difficulty noice	following a conversation against background
	Reset Submit
Exclusion Calculator	

DB

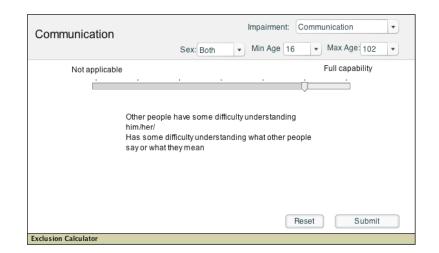
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**Exclusion** 

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http://www.eng.cam.ac.uk/inclusivedesign/index.php?section=data&page=exclusion\_calc



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#### **Exclusion**



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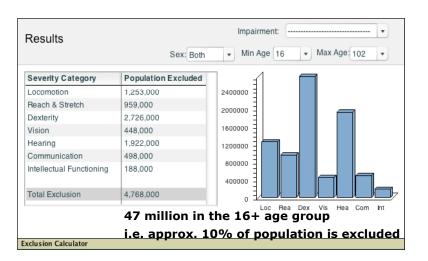
#### **Exclusion**



Intellectual Functioning	Impairment: Intellectual Functioning   Sex: Both   Min Age 16   Max Age: 102    The sex is a sex in the sex in
✓ Cannot count well enough to h	andle money
✓ Cannot write a short letter to so	*
✓ Cannot read a short newspape	er article
✓ Often forgets the name of peop	le in the family or friends seen regularly
✓ Often forgets to turn things off s	such as fires, cookers or taps
✓ Cannot remember and pass or	n a message correctly
✓ Cannot watch a half hour TV property of the second	rogramme all the way through and tell someone what it was about
Often gets confused about wha	at time of day it is
Thoughts tend to be muddled of	or slow
Often loses track of what is being	ng said in the middle of a conversation
Often forgets what was suppos	ed to be doing in the middle of something
Requires full Intellectual Functi	oning Capability Reset Submit

DR

http://www.eng.cam.ac.uk/inclusivedesign/index.php?section=data&page=exclusion\_calc



**E-inclusiveness** ≠ **Exclusion** 

DB

Different definitions of capacity and impairment from one country to the next



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#### **E-inclusiveness: the rationale**



impairment need not be equated with disability



Human rights

Impairment:

- Perception
- Cognitive
- Motion

## **E-inclusiveness: the rationale**



impairment need not be equated with disability



## Human rights

Impairment:

- Perception
- Cognitive
- Motion

#### Disability:

 Impairments that manifest themselves through deliberate or inadvertant lack of support by others

#### **E-inclusiveness: the rationale**



impairment need not be equated with disability



**Human rights** 

"recognizes and respects the right of persons with disabilities to benefit from measures designed to ensure their independence, social and occupation integration and participation in the life in the community."

Article 26 of the Charter of Fundamental Rights of the European Union.

#### **E-inclusiveness: the rationale**





#### **Assistive and Inclusive:**

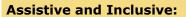
- BBC offering subtitles on 100% of their television programmes.
- Benefits the deaf and hard of hearing



#### E-inclusiveness: the rationale



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 Signing outside peak viewing







## **Assistive:**

E-inclusiveness: the rationale

Programmes for people with impairments well away from prime time.



 $\mathbf{DR}$ 



#### E-inclusiveness: the rationale



#### **E-inclusiveness: the rationale**





#### Human rights

- **Demographics** 
  - Populations are aging
  - "Baby boomers"
  - Makes economic sense to ensure elderly are independent for as long as possible



#### Human rights

## Demographics

- Populations are aging
- "Baby boomers"
- Makes economic sense to ensure elderly are independent for as long as possible

#### The Business Case

- Legal requirements
- Corporate Social Responsibility
- Costs & employees
- Markets

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## 1. What is the problem?

**Conclusions** 





 There are a number of legal, ethical and economic reasons for working towards e-inclusiveness

## 2. How can we be more inclusive?

The case of digital TV





- 1. What are the problems people have when accessing digital TV?
- 2. What are their causes?
- 3. What options do we have in the short and medium term?
- 4. What would it take to get widespread adoption of access services?

## 2. How can we be more inclusive?

The case of digital TV





Access issues with digital television	estimate (% of popu- lation)
Finds it difficult/impossible to hear the audio of TV programmes	1,8%
Finds it difficult/impossible to hear/understand speech in mother tongue	2,3%
3. Sometimes finds it difficult to hear/understand speech in mother tongue	2,3%
Finds it difficult/impossible to understand speech in a foreign language	No figures
<ol><li>Finds it difficult/impossible to see the visual component of a TV programme</li></ol>	0,7%
Unfamiliar with remote controls and interface conventions on digital television sets/ STBs	10,9%
7. Finds it difficult/ impossible to make use of access services such as Subtitles (SDH) or Audio Description	9,4%
Finds it difficult to switch gaze from screen to remote control device	3,4%
<ol> <li>Finds it difficult to read subtitles (and other OSDs including EPGs)</li> </ol>	3,4%
10. Finds it difficult/impossible to use the television receiver using a remote control device	10,9%
11. Finds it difficult/impossible to set up and configure TV set or Set Top Box	10,9%

 $\begin{array}{l} \textbf{Source} : \textit{Calculations} \textit{ based on data from Grundy, E. Ahlberg D, All M, Breeze E, Sloggett A \\ (1999). \textit{Disbility in Great Britain: results from the 1996/97 Disability Follow-up to the Family Resources Survey. Charlesworth Group, Huddersfield, UK. \\ \hline 53 \\ \end{array}$ 











#### 2. How can we be more inclusive?

The case of digital TV

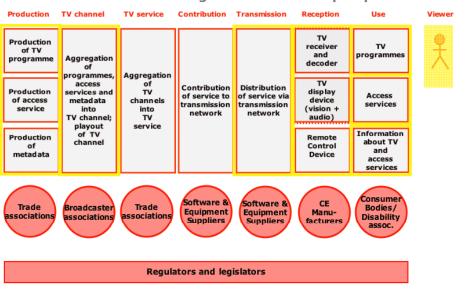




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## 2. How can we be more inclusive?

Stakeholders see things from their own perspective





## 3. The options in the short to medium terme?

Access services and the platforms they are delivered onhave a finite life





MPEG 2 solutions (DVB-T, DVB-S, DVB-C)





DR 2

2 DR2 Dea 17:00

Deadline 17:00 17:00-17:30

Next: 17:30-18:00 - Folket i den lykkelige dal (5:5)

62

#### DR





16/05/06 17:11

DR



#### DR







65 66

#### $\mathbf{DR}$



DR 2

17.00 DEADLINE

#### DR







DR



69 70

## 3. The options in the short to medium termp

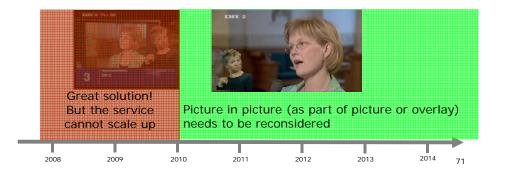
Some solutions are coming to the end of their useful lives.

Others are just emerging.

## 1st generation



MPEG 2 solutions (DVB-T, DVB-S, DVB-C)



## 3. The options in the short to medium termp

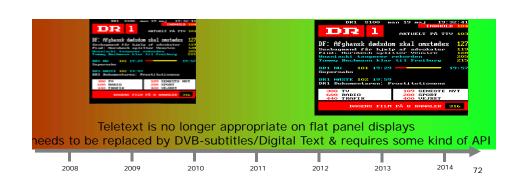
Some solutions are coming to the end of their useful lives.

Others are just emerging.

### 1st generation



MPEG 2 solutions (DVB-T, DVB-S, DVB-C)



## 3. The options in the short to medium terms

Others are just emerging.

## **Ugly Ducking and Tiger Cub**

#### **Tiger Cub**

- Different
- Cuddly and sweet at first
- Represents a threat when it grows up!



#### **Ugly Duckling**

- Different
- Disliked at first
- · Has a great future ahead!

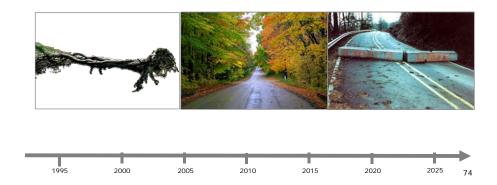


## 3. The options in the short to medium terminates

Mature services - how long is their useful life?

## 1st generation

MPEG 2 solutions (DVB-T, DVB-S, DVB-C)



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## 3. The options in the short to medium term Spotting Ugly Ducklings for the medium term

Negatives
Incremental ideas
Border-line ideas
Radical and Disruptive ideas

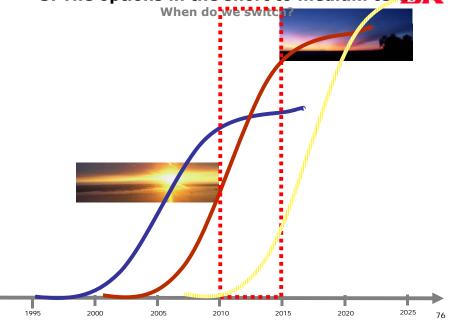
2nd generation

MPEG 4 solutions (2nd generation DVB)

Hybrid DVB + IP solutions



### 3. The options in the short to medium terminal



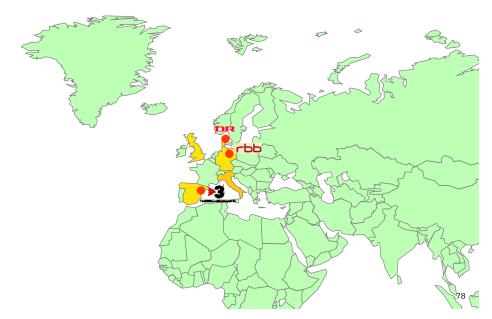
## Mature services on 1st generation DTV

2009: Pilots of services in 4 territories



## **Proof-of-concept for emerging services**

2009: Validation work in three territories



## 3. The options in the short to medium terme

Spotting Ugly Ducklings for the medium term

Three success criteria:







- Documented value for end users
- Support for technological solution
- Sustainable business model

All criteria need to be met

## 4. Promoting e-inclusiveness

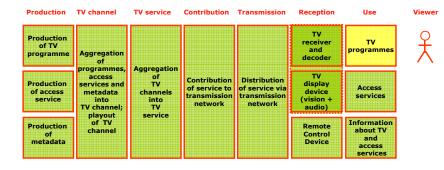
Maturity model for each service



Production	TV channel	TV service	Contribution	Transmission	Reception	Use	Viewe	
Production of TV programme	Aggregation of	Aggregation			TV receiver and decoder	TV programmes	犬	
Production of access service	programmes, access services and metadata into TV channel; playout of TV channel	access services and metadata into TV channel;	cess of ces and TV adata channels nto into nannel; TV	Contribution of service to transmission network	Distribution of service via transmission network	TV display device (vision + audio)	Access services	
Production of metadata		service			Remote Control Device	Information about TV and access services		



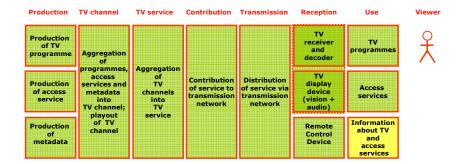
Interviews with each of the stakeholders



## 4. Promoting e-inclusiveness



**Identify areas of consensus** 



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## 4. Promoting e-inclusiveness



**Identify areas of good practice** 

Production	TV channel	TV service	Contribution	Transmission	Reception	Use	٧
Production of TV programme	Aggregation of				TV receiver and decoder	TV programmes	
Production of access service	programmes, access services and metadata into TV channel;	Aggregation of TV channels into TV	Contribution of service to transmission network	of service via	TV display device (vision + audio)	Access services	
Production of metadata	playout of TV channel	service			Remote Control Device	Information about TV and access services	

## 4. Promoting e-inclusiveness



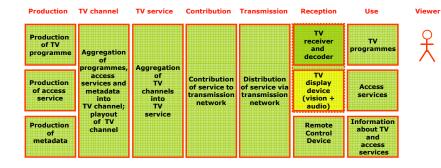
84

Which issues have to be addressed when?

Production	TV channel	TV service	Contribution	Transmission	Reception	Use	Viewe
Production of TV programme	Aggregation of				TV receiver and decoder	TV programmes	£
Production of access service	programmes, access services and metadata into TV channel;	Aggregation of TV channels into TV	Contribution of service to transmission network	Distribution of service via transmission network	TV display device (vision + audio)	Access services	
Production of metadata	playout of TV channel	service			Remote Control Device	Information about TV and access services	



A generic maturity model



## 4. Promoting e-inclusiveness



problems > causes > options > implications of each

Production	TV channel	TV service	Contribution	Transmission	Reception	Use
Production of TV programme	Aggregation of				TV receiver and decoder	TV programmes
Production of access service	programmes, access services and metadata into TV channel;	Aggregation of TV channels into TV	Contribution of service to transmission network	of service via	TV display device (vision + audio)	Access services
Production of metadata	playout of TV channel	service			Remote Control Device	Information about TV and access services

## 4. Promoting e-inclusiveness



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Production	TV channel	TV service	Contribution	Transmission	Reception	Use	Viewer
Production of TV programme	Aggregation of				TV receiver and decoder	TV programmes	7
Production of access service	programmes, access services and metadata into TV channel;	Aggregation of TV channels into TV	Contribution of service to transmission network	Distribution of service via transmission network	TV display device (vision + audio)	Access services	
Production of metadata	playout of TV channel	service			Remote Control Device	Information about TV and access services	

## 4. Promoting e-inclusiveness



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Production	TV channel	TV service	Contribution	Transmission	Reception	Use	Viewe
Production of TV programme	Aggregation of				TV receiver and decoder	TV programmes	£
Production of access service	programmes, access services and metadata into TV channel;	of TV channels into TV		Distribution of service via transmission network	TV display device (vision + audio)	Access services	
Production of metadata	playout of TV channel	service			Remote Control Device	Information about TV and access services	



## 4. Promoting e-inclusiveness



Production	TV channel	TV service	Contribution	Transmission	Reception	Use	Vi
Production of TV programme	Aggregation of				TV receiver and decoder	TV programmes	
Production of access service	programmes, access services and metadata into TV channel;	of TV channels into TV	Contribution of service to transmission network	Distribution of service via transmission network	TV display device (vision + audio)	Access services	
Production of metadata	playout of TV channel	service			Remote Control Device	Information about TV and access services	

TV service Contribution Transmission Reception TV Production receiver and of TV programmes Aggregation programme decoder rogrammes Aggregation of access Contribution Distribution Production TV display services and Access of service to of service via of access metadata channels device transmission transmission services into into network network TV channel; TV audio) service playout Information Production channel about TV Control and metadata Device access services

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4. Promoting e-inclusiveness

Production TV channel TV service Contribution Transmission Reception

Contribution

of service to

transmission

network

Distribution

of service via

transmission

network

Aggregation of

TV

channels

into

service

Production

of TV

programme

Production

of access

service

Production

metadata

Aggregation of

rogrammes access

services and

metadata

TV channel; playout of TV channel



Viewer

Use

TV

programmes

Access

services

Information

about TV

and

access services

receiver

decoder

device

(vision +

audio)

Control

91

4. Promoting e-inclusiveness



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Production	TV channel	TV service	Contribution	Transmission	Reception	Use	Viewe
Production of TV programme	Aggregation of				TV receiver and decoder	TV programmes	2
Production of access service	programmes, access services and metadata into TV channel;	Aggregation of TV channels into TV	Contribution of service to transmission network	Distribution of service via transmission network	TV display device (vision + audio)	Access services	
Production of metadata	playout of TV channel	service			Remote Control Device	Information about TV and access services	



#### Production TV channel TV service Contribution Transmission Production receive of TV and programmes programme Aggregation decoder Aggregation rogrammes. access Contribution Distribution Production TV display services and Access of service to of service via of access metadata channels device transmission transmission services (vision into network network TV channel TV audio) playout service Information Production channel about TV Control and metadata access

## 4. Promoting e-inclusiveness

**About the consortium** 



Brune Brune















### 4. Promoting e-inclusiveness



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services







## 4. Promoting e-inclusiveness



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7	PRO	OMOTING ASSISTIVE ICTS FOR PERSONS WITH DISABILITIES
	7.1	DISPOSITIONS OF THE CONVENTION
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## 4. Promoting e-inclusiveness



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- 4.4.1 Closed captioning, sub-titling and sign language
- 4.4.1.1 Definitions
- 4.4.1.2 Solutions adopted by countries from around the world
- 4.4.1.3 Features most desired by persons with disabilities
- 4.4.1.4 Economic considerations
- 4.4.1.5 Applicable standards
- 4.4.1.6 Sample of regulations
- 4.4.2 Video description services
- 4.4.2.1 Definitions
- 4.4.2.2 Solutions adopted by countries from around the world
- 4.4.2.3 Economic considerations
- 4.4.2.4 Analysis of results
- 4.4.2.5 Sample of regulations
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- 4.4.3.1 Transition from Analog to Digital television, opportunities for new services for persons with disabilities
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- 4.5.4 Applicable standards
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## 4. Promoting e-inclusiveness

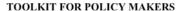


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## **ITU**







ON e-ACCESSIBILITY & SERVICE NEEDS FOR PERSONS WITH DISABILITIES

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As of 7.17.08 As Review by G3ict Toolkit Project Participants or Advisors:

## **W3C**



## World Wide Web: W3C Accessibility **Initiative**



- ·Web Standards from the W3C:
- •Web Accessibility Initiative (WAI)
- •http://www.w3.org/WAI/
- •Recent developments in speech synthesis:
- •Speech Synthesis Markup Language (SSML) Version 1.1
- http://www.w3.org/TR/2008/CR-speech-synthesis11-20081107/
- •Recent developments in speech recognition:
- •Pronunciation Lexicon Specification (PLS) Version 1.0
- •W3C Recommendation 14 October 2008
- •http://www.w3.org/TR/2008/REC-pronunciation-lexicon-20081014/





## **Contact particulars**





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